THE
ALBERT MARONI
COLLECTION
OF
JAPANESE COLOR PRINTS
PART III

WITH ADDITIONS FROM OTHER SOURCES

Exhibition
from Saturday, April 9th
to time of sale

Public Auction Sale
Saturday afternoon, April 16th
at 2 P. M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1949

NUMBER 352

ON PUBLIC EXHIBITION FROM SATURDAY, APRIL 9
WEEKDAYS 10 A.M. TO 5:30 P.M.

JAPANESE COLOR PRINTS

Including examples by

HIROSHIGE • HOKUSAI • KIYONAGA • KUNISADA • TOYOKUNI
KUNIYOSHI • SHUNCHO • UTAMARO • YEISHI

VERY RARE BOUND ALBUM OF HIROSHIGE'S MOUNTAINS AND SEAS
AND HIS ALBUM OF 100 VIEWS OF YEDO

TOKAIDO 53 VIEWS — VERTICAL SET, FULL SIZE
FINE HOKUSAI SETS • WOOD BLOCKS • BOOKS

From the Collection of

ALBERT MARONI

PART III

Sold by Order of
ROBERT MARONI
Cambridge, Mass.

TOGETHER WITH ADDITIONS FROM OTHER SOURCES

Sold by Order of the Owners

SATURDAY AFTERNOON
APRIL 16TH, AT 2 P.M.

KENDE GALLERIES INC.

SHIRLEY FALCKE, President HERBERT A. KENDE, Vice President

119-121 WEST 57TH STREET, NEW YORK 19

PLAZA 7-1248

1949

THE KENDE GALLERIES, INC.

will execute your bids without charge, in competition with those present at the sale, if you are unable to attend in person. Send your bids by mail, telephone or telegraph.

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale, plus the cost of this catalogue.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have in good faith catalogued and described the property to be sold, but they do not represent or warrant the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may re-offer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

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9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

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13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserve the right to decline to undertake to make such bids.

14. The records of the Galleries are in all cases to be considered final.

15. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

16. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales conducted by H. A. Kende, T. J. Muldoon and L. E. Brotman

KENDE GALLERIES, INC.

SHIRLEY FALCKE
President

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Vice-President

119-121 WEST 57TH STREET, NEW YORK 19
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CABLE ADDRESS: KENDARTGAL, NEW YORK

Your Attention is Invited to the Conditions of Sale on Pages 3 and 4 of this Catalogue.

SATURDAY AFTERNOON

APRIL 16TH, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 217 INCLUSIVE

JAPANESE COLOR PRINTS, ALBUMS OF PRINTS FROM THE ALBERT MARONI COLLECTION—PART III

NUMBERS 1 TO 114

1. **EIGHT PRINTS BY HIROSHIGE RARELY OFFERED**
Two small prints of Dancers. Broomseller (panel). Furious storm and the capture of the Giant Carp, etc.

2. **SEVEN PRINTS IN GOOD COLOR FROM HIROSHIGE'S UPRIGHT SERIES**
The Snow print from 'Omi, Eight Views'. Distant Fuji from 'Upright Tokaido'. Flight of Storks from '60 Provinces', etc.

3. **SIX PRINTS FROM HIROSHIGE'S UPRIGHT SERIES IN FINE COLOR**
Four from the Hundred Views of Yedo, including 'Starry night on the River', the 'Rainbow', 'Drying silks', 'Tornado' from '60 Odd Provinces', etc.

4. **FOUR PRINTS FROM THE 'GREAT FISH SERIES' OF HIROSHIGE**
The Lobster; Crab and Mackerel, etc.

5. **TEN PRINTS FROM THE OBLONG SERIES OF HIROSHIGE**
Prints from the Famous Tea-houses, Marusei Tokaido, etc.

6. **ELEVEN PRINTS FROM THE OBLONG SERIES OF HIROSHIGE**
Yedo: 100 Views: Marusei Tokaido, including Fireworks at night on Ryogoku Bridge, and other well known prints.

7. **SIX PRINTS BY HIROSHIGE: *ALL IN GOOD COLOR WITH MARGINS***
Prints from the First Tokaido and other series.

8. **Half Block Series of the Yedo Meisho of Hiroshige**
Twenty-seven of these small plates, good condition and color, and a favorite series of these landscapes.

9. **Twenty-One Prints: *Hiroshige's Half and Quarter Block Series, Etc.***
Including five color prints of landscapes on fans, three by Hiroshige.

10. **Six Lateral Panels: *Mainly Landscapes; in Rare Form and Color***
Rafts on the River. Group of young pines. Cockfight (humorous). Girls chasing fireflies. Red sunset on the sea. Moonrise.

11. **Fifteen Harimaze Prints by Various Artists**
The Harimaze was used by the Japanese artist to make a color print of two, four or six sketches, and print them on one sheet. These panels of a flower, characteristic man or woman, a mouse at night, etc., the grouping of color and form in this way resulting in delightful effects. So fine a group is rarely offered.

12. **Fifteen Harimaze Prints Similar to the Preceding**
All different and equally desirable. Included is Hiroshige's 'Moonlight panel, with moored boats'.

13. **Hiroshige's Great Kakemono: *Kylin and Eagle***
Kylin watching his young climb the cliff. Eagle, pine and great red setting sun. Kakemono by Kuniyoshi of an Eagle reaching the nest with food for four young ones. (3 pieces)

14. **Landscape in Snow: *A Rare Triptych by Hiroshige***
The icy blue of the Kiso River and the orange tone in the rising mist the only colors. Villages, reeds and pine woods snow covered. Late.

15. **Three Triptychs: *Battle Scene: Daikoku and Others***
'Seven Gods', with Daikoku scattering his wealth while riding backwards on a huge black wild boar. Bloody battle scene. Daimio procession by Hiroshige (late).

16. **Two of the Large Prints of Hiroshige**
Late spring snow on pines and cherry blossoms. Night scene on the river, lighted stone lantern, hills beyond.

17. **Four Undivided Diptychs:** ***By Hiroshige, Yoshitora and Others***
A procession of working men and women around a large bamboo. Waders carrying ladies on rafts across the river. Comic scene with the Gods of Good Luck. A large group of artists and color-printers.

18. **The Name-Day of the Girl:** ***Unusual Print by Hokusai***
Group leaving the Temple: The little girl on the shoulders of the servant, followed by mother and maid. 18 x 10 inches

19. **Hokusai: Tamagawa:** ***From Thirty-Six Views of Fuji***
Low bank of the Tama River, a man with a led horse. Across the river, a blue and white Fuji rising from the mist and foliage into a clear blue sky. Small boat on the river.

20. **Hokusai: Famous Bridges:** ***Bridge of Wood and Stone at Yechuzan***
Called the 'Rich and Poor Bridge', since across the river the people had to build their part of wood, as they were poor.

21. **Hokusai:** ***The 'Bridge of Eight Bridges' Over the Iris Pond***
Raised in the centre for viewing the flowers. 'The Archer's Bridge' not so good an impression as the other. (2 pieces)

22. **Hokusai:** ***Thirty-Six Views of Fuji. Katakura Tea Fields***
In rose and blue, a snowy Fuji flecked with blue. Fine impressions and condition.

23. **Hokusai:** ***Print from a Rare Series 'Snow Moon Flowers'***
'Yoshino Cherries': Travelers and porters, one leading a horse on a hill road above a valley filled with the rosy blossoms of the cherry.

24. **Hokusai:** ***Snow Moon and Flower Series***
The 'Snow Print' of the Series. Snow scene on the Sumida River. A boat on the river, a little shrine to right and snow-covered foliage.

25. **Hokusai:** ***The Pair of Rabbits***
One of Hokusai's famous compositions and very rare. A large white rabbit, pink eyes; another facing left, slightly tinted and with a black eye. A few gauffered striated clouds. The Maroni seal, and that of another collector.

26. THREE LATERAL BROADSHEETS AND FOUR SMALLER PRINTS BY HOKUSAI
Iris pond, turf bridge, water wheel and men and women workers and travelers. Workmen by the river modeling a Kylin. The others show travelers or workmen in Hokusai's characteristic manner. Workman by Kiho.

27. RARE UNDIVIDED DIPTYCH BY HOKUSAI
A quarrel between three men at the entrance of a house. Fall is in the air with crimson maples among the green pines. In the enclosure an interested lady in rose-color has stopped her three bearers (in blue) to see the outcome.

28. SEVEN PRINTS: *INCLUDING FOUR FROM HOKUSAI'S FINEST SET*
'Revenge of the Ronins' or the Chushingura. Showing the beginning of the trouble and Lord Moronao's end from the hands of the Ronins, revenging the unjust death of their Master.

29. BOOK OF THE EARLY EIGHTEENTH CENTURY: *PLATES MOUNTED*
The ten illustrations, Harunobu influence, have been mounted on mats. Each represents a seated girl, playing the Koto, making tea, admiring Japonicas, etc.

30. ELEVEN PANELS OF SQUARE PRINTS
Lovers by Kiyomine. Courtesan and woodsman by Kiyoshiro. Girls in a shop by Kiyonaga, etc.

31. PARTY WITH COMIC DANCE AT THE YOSHIWARA. *BY KIYONAGA*
Two geisha look on while a man kneels and beats time. Date 1790. Boating party, men and women: diptych. (2 pieces)

32. ALL THE GREAT WRESTLERS: *RARE UPRIGHT TRIPTYCH BY KUNISADA*
The Umpire and three of the Mighty Men at the bottom. Above in a winding line, shoulder to shoulder march the others,All are named.

33. THREE VIEWS OF THE YOSHIWARA: AND EIGHT OTHERS MISCELLANEOUS
By Moonlight, by Kunisada; and two views of the Cherry Parade by Utamaro and Sekko, etc. (11 pieces)

34. EIGHT DECORATIVE PRINTS OF WOMEN BY KUNISADA
Walking in the wind. Beating a drum, etc. In fine condition and beautiful color.

35. **The Great Blue Wave by Kuniyoshi: and His Rising Storm**
Ship in a storm, the shades of the drowned warriors appearing to the survivors. The wave in the noted 'Kuniyoshi blue' for which he is famous. The Rising Storm shows a frightened crowd. Two diptychs.

36. **Three Undivided Diptychs: *Mt. Fuji in Monotone***
'Seven Happy Gods' watching a huge lantern, by Kuniyoshi. A human dragon interrupts a go-ban game played by Samurai.

37. **Fourteen Prints, Many Decorative, of Women, Etc., by Kuniyoshi**
Historical scenes, domestic scenes, etc.

38. **Ghosts: Murderers: Heroes: *Twelve Prints by Kuniyoshi***
Attack on a huge giant: a Chinese hero killing a tiger with his bare hands. A fight between a giant lobster and a beautiful Ho-wo bird, etc.

39. **Heroes of the Suikoden: *Series by Kuniyoshi***
Twenty-three prints of the various heroes, including women. Fine condition and color.

40. **Five Prints in Black and White Including Moronobu**
Youth in rain, with umbrella held by an attendant (side damage). Monkey Trainer; Conjuror bringing the horse out of the bottle, etc.

41. **Nine Masqueraders in the Festival at Gion Temple**
By Nagahidé or Choshui. Done in black lacquer and a few colors, orange, old red and lavender. Two have details in silvery mica.

42. **Two Broadsheets by Shuncho: *One of Fan Pattern***
Scene in the Yoshiwara: entertaining a merchant at lunch. Shopping street with group of ladies (round fan shape) with travelers on the road on another.

43. **Six Broadsheets by Shunsho and His School**
Entertaining a Prince, by Shunsho. Wrestler and attendant by Toyokuni. Large head by Toyokuni, with Sharaku influence, corner cut away. Ebisu amusing the women, etc.

44. SIX LATERAL PANELS BY GOOD ARTISTS: *LATERAL PANELS ARE RARE*
Two by Shunman: girls gathering fireflies, and an extended landscape with a group under young pines; others by Sori, Teisai, etc.

Note: Sori was a pupil of Hokusai, who thought so highly of him that he gave him the name 'Sori' when he himself discarded it.

45. SEVEN PANELS: *SOME IN COLOR*
The Norimon of a Princess, a very handsome undivided diptych. Lantern and pine. Sparrows and crescent moon, etc.

46. FOUR NARROW PANELS: *HASHIRAKAKE*: *INCLUDING TWO BY SHUNSHO*
A courtesan in lavender leaving the Yoshiwara. Two courtesans in robes of black and lavender. Courtesan and maid with blue umbrella, etc.

47. FOUR PANELS SIMILAR
A gay Festival Scene atributed to Bunro. Treasure Ship with Happy Gods by Hiroshige, and two by Toyokuni.

48. FOUR PANELS SIMILAR
Kintoki and his Mother Yamamba. Mother nursing a child, by Utamaro, etc.

49. THREE PANELS SIMILAR INCLUDING A FINE AND DECORATIVE YEIZAN
Rain scene with a lady holding an open black and yellow umbrella. The Despairing Lovers, by Utamaro, etc.

50. TOYOKUNI DIPTYCH: *GIRLS PLAYING A GAME OF CARDS*
Four girls in rose-color in a game on the floor, four ladies in rose and lavender look on; they are grouped around a black brazier. The whole in fresh color on a ground of stone-green.

51. TRIPTYCH CELEBRATING THE BLOSSOMING CHERRY. *BY TOYOKUNI*
Scene near Fuji, with a lady of the nobility seated under pines with eleven maids, all in beautiful color. Triptych showing thirty-two dancing girls before sixteen seated men. (2 pieces)

52. DIPTYCHS BY TWO FINE ARTISTS: *TOYOKUNI AND TOYOHIRO*
Musical party in honor of a great merchant, by Toyokuni, effect of rose-color on green. Platform near the water with a party of five ladies and a man cooking fish. (2 pieces)

53. **Prints by Three Noted Japanese Artists**
Ladies amused by a trained monkey, by Toyokuni. Two ladies and a boy cherry-viewing, by Shuncho. Ladies by the river, Autumn, by Shunyei.

54. **Three Prints with Children:** ***by Utamaro***
Mother holding a sleeping baby, his dream appears overhead. Group of mothers and children in beautiful color. Benten and three of the Happy Gods watching a humorous Daruma.

55. **Eleven Prints:** ***Kitchen Scene by Utamaro and Others Miscellaneous***
Including decorative prints of women.

56. **Thirteen Prints of Square Form**
Boating, by Utamaro. Artistic girl, by Kiyonaga. Young girl listening to the cuckoo, by Harunobu. Gathering mulberry leaves, by Shigemasa, etc.

57. **Ten Panels and Square Prints**
Lady with fan, by Utamaro, fine color. Courtesan and attendants by Kiyonaga, etc.

58. **Gala Occasions:** ***Two Triptychs by Shuntei and Toyohiro***
The serving quarters, preparing for the party, seventeen men and women, with the mistress the central figure in the black obi. A youth entertained by eight Geisha at a fish party on a balcony over the sea, rising waves.

59. **Japan's Giant Wrestler: Age Twenty-Three.** ***Rare Upright Diptych***
The boy is shown stepping easily over a large reclining black water-buffalo. By Yeisen.

60. **Two Fine Views of Crowded Nippon Bridge:** ***by Yeizan***
The Norimon of a Princess, with twenty-eight attendants, all women. Thirty-two little boys caricature the banishment of the Prince who fell in love with a commoner.

61. **Four Fine Actor Panels or Hosoye by Great Artists**
Warrior drawing his sword, yellow ground, by Shunko. Actor in the part of a lady of the nobility, by Shunsho. Actor in a storm at sea. Actor as a lady in blue, very fine.

62. **Three Actor Panels or Hosoye**
Oyani Hiroyemon in a bamboo forest, by Shunko. Actor, by Shunsho, listening to a conversation with two excited little frogs. A noted actor of women's parts, Iwai Hanshiro, holding a brush, by Shunyei.

63. **Four Actor Panels: *Two with Three Figures***
A fine Shunyei, in pyramidal form with a lady with an open fan, and two men, one kneeling. Toyokuni Hosoye with three figures, lady delivering a gift. A famous actor, Asao Tozayo, in a coat with broad black and lavender stripes, by Shunko.

64. **Four Actor Panels by Great Artists**
Samurai in a heavy black coat, by Toyokuni. Actor as a traveling girl, by Shigemasa. Servant and angry master, by Shunsho, jar seal signature. Diptych (undivided) of a warrior and a lady, by Shunyei.

65. **Large Head to Left: *by Utamaro***
A black obi ties her robes of faded purple.

66. **A Girl in Blue: Seen at Half Length. *By Utamaro***
She holds a rose-colored pipe.

67. **A Pair of Despairing Lovers: *by Utamaro***
Seen at half length, with bent head he whispers to her.

68. **Silk Worm Culture: *Complete Set of Twelve. By Utamaro***
Valuable for comparison and study only. The lower right corner halfway into the print has been water-damaged and worn away.

69. **Large Heads: *Five Prints by Utamaro***
Girl threading a needle. Two Geisha, one holding a cup of sake. Three from the 'eye-glass' series, show handling, subjects: 'Reading', 'Drinking', 'Dressing'.

70. **Two Broadsheets by Utamaro**
Girls with trays of food. Fine grouping and brilliant color. Two courtesans and a maid on parade.

71. **Three Prints of Women by Utamaro**
A musical party. Resting by the sea. Lady in black, seated, playing the flute.

72. **Geisha with a Roll Painting: *Large Head: A Fine Example***
By Yeiri, a pupil of Yeishi, whose work closely resembles that of Yeishi. Binyon of the British Museum says "his prints are few and rare".

73

73. Triptych: *Ladies at an Afternoon Entertainment*
One of Shuncho's most beautiful groups (and grouping). Seventeen figures of women. Beautiful color.

[See Illustration]

74

74. GROUP OF FOUR WOMEN: *LADY IN BLACK ATTENDED. BY SHUNCHO*
Fine and rare broadsheet.

[See Illustration]

76 75

75. Courtesans with Maids in Holiday Attire: *By Yeishi*
Eight in the group. Effect of crimson, lavender and green; the white patterns of their robes in gauffrage.

[See Illustration]

76. Seated Beauty on a Yellow Ground: *By Yeishi*
One of his finest examples from 'Six Flowery Beings of the Green Houses'.

[See Illustration]

77. **Two Prints in Lavender and Black: *By Yeishi***
Group of four on a raised seat, with brushes and ink-stone. Group of four near the iris pond, soft color and black.

78. **Gathering Young Pines for New Year: *Triptych by Yeishi***
A group of courtesans and their maids, eight women in all in rose and lavender robes, the central figure in black.

79. **Lacquer Print by Zeshin: *Fine and Very Rare***
Black lacquer masque of a merry man in the Noh drama, with a crimson cord.

Note: One of the finest of the few lacquer prints of Zeshin—"a great painter and the greatest artist in lacquer of the 19th Century."—*Ledoux.*

80. **Eight Miscellaneous Prints, Including 'Ghosts'**
Warrior's dream of potential armies, by Kuniyoshi. Diving girls, in fine blue, by Kunisada, etc.

81. **Nine Miscellaneous Prints, Including Decorative Prints of Women**
Blonde, and brunette by Yoshitoshi. Courtesan in the rain with black and yellow umbrella, by Kunisada, etc.

82. **Nine Prints, Mainly Landscapes**
The pine embankment. The young falconer. Fisherman by Gito. Storm by Kuniyoshi, etc.

83. **Nine Miscellaneous Prints by Various Authors**
Bridge over the iris pond; a boy playing a flute riding on a black water-buffalo; and two women with iris blossoms, attributed to Hokusai, etc.

84. **Nine Prints by Various Artists**
Landscapes, etc., including snow scene with children, by Hanabusa Itcho. Humorous, by Kuniyoshi, showing the God of Wisdom carrying off the God of Wealth, etc.

85. **Nine Miscellaneous Prints by Various Artists**
Landscape by Shunsen. Sunset, cranes at the river, the latter and their plumage in gauffrage. Killing a bear, attributed to Kiyomitsu, etc.

86. **Nine Prints, Including the Rare Grotesques by Toyokuni**
A princess writing, by Kiyomine, etc

87. **Birds and Flowers: *Three by Hiroshige***
Paroquet swinging on a pendant hibiscus bough. Passion flowers, etc.

88. **Five Panels of Birds and Flowers: *by Hiroshige and Utamaro***
Sleeping cat, blue ground, by Hiroshige. Flowers in the well-buckets, by Utamaro, etc.

89. **Eight Panels: *Birds and Flowers in Black on White, Etc.***
Wise owl and foolish little sparrows, by Toyohiro. Resting rabbit. Great black crow (unsigned), and others, a few having slight touch of rose-color.

90. **Sugakudo: *Best Known by His Set of Birds***
Complete set of four albums as issued and bound in Japan. Folio, limp boards. Fine originals in fresh color, including all the diptychs, rarely seen, 'Falcon', 'Snipe and Lotus', 'Blue Bird and large pink and white Peonies', etc. Birds in their habitat, the fruits and flowers, etc. all size as in nature, with few exceptions. Printed slip of contents laid in each volume. (4 vols.)

91. **Sugakudo: *Twenty-Three Prints of the Set***
Including the white cockatoo and crimson nanten flowers; small bird and ripe pomegranates; canary and hibiscus, etc.

92. **Seven Panels, Mainly Black and White**
Sparrows in the rain. Iris, bamboo, by Gyokushun, etc.

93. **Sixteen Prints, Including Thirteen Surimono**
Ladies whose robes are accented in silver, gathering the silver blossoms of the cherry trees. Two states of a rare example, a maid leaning on a clothes roller gazing at the moon rising from misty clouds, etc. The three small prints are good examples.

94. **Thirteen Japanese New Year Greetings by Great Surimono Artists**
Printed in delicate color, enhanced with gold, silver and bronze accents. They represent their greetings in still life, flowers, fruit, and groups of people. A box of brushes, an open fan in gauffrage, two peacock feathers in gold, a box of books with gold crest. A lady at a gold table, her costume banded in green and gold.

95. **Fourteen Surimono Equally Choice**
Black lacquer chest gauffered with bronze. The delightful 'Lobster Ship' of presents under full sail. Helmet of a warrior, gold and mica accents, etc.

96. **Fourteen Surimono Equally Fine**
Robes on a rack, one with a gauffered white rabbit. A large red sun sinking in striated gold clouds in a silver sea. A lady kneeling by a bronze Hibachi, etc.

TWO ORIGINAL WOOD BLOCKS

COLOR PRINTS IN BOOKS AS ISSUED

Landscapes and other series are therefore in unusually fine condition.

97. TOKAIDO FIFTY-THREE VIEWS: *VERTICAL SET, FULL SIZE*
Fifty-five plates mounted in an Album, Japanese style, each plate signed and numbered. Names of stations identical with the famous set. Two noted snow-scenes are Numazu and Fujisawa; Fuji from Yoshiwara, Drying Silk, are also popular among the many others. Binding show traces of silvery mica.

98. THIRTY-SIX VIEWS OF FUJI: *FULL SIZE VERTICAL PLATES IN AN ALBUM*
With title page, the whole in fine state of preservation, The great curling wave; Fuji seen through the knot-hole in the old cherry-tree, the snow-scene, are among the noted prints here.

99. HIROSHIGE: *MOUNTAINS AND SEAS. BOUND ALBUM*
San Kai Mitate-Sumo. Contrasts in land and water in 20 lateral plates with wrestler's fan-shape mark. Titles of each scene written in red ink. Reversing the volume, 22 uncolored prints by Hiroshige: bridges, landing boat, architecture, priests, etc., are mounted in the Album also. Very rare.

100. THIRTY-SIX VIEWS OF FUJI: *JAPANESE ALBUM BINDING: PAPER*
Complete with title (on which the folding fan is outlined in silver); a forecast of the quality of the printing and coloring of this set which can be truly called exquisite. The title blocks instead of the usual orange-red are soft tones of mingled rose, lavender, pale yellow and green. The gradations of color in the prints exceed anything previously seen. The rainbow in plate 13 is apparently unknown in any set. That the views have been in binding has preserved in the original coloring the purity of the snow-scenes and the delicate horizons from which Fuji rises. By Hiroshige.

Note: Bound in are eight vertical prints, reminiscent of Omi, Eight Views; a fine rain scene, moored junks, wild geese flying down, etc. Text in clouds above.

101. ALBUM SET: *YEDO 100 VIEWS IN OLD SILK BINDING*
Complete with 118 prints. In an ususual state of preservation. Hiroshige's best known and most popular prints are found in this set—rarely offered complete as issued, with title page. 'Rain, Ohashi Bridge', 'Evening Snow, Meguro', 'Fox Fires', 'Drum Bridge and Wistaria', are only a few of the many desirable prints in the series.

102. **Album Set:** ***Yedo* 100 *Views in Native Board Binding***
Complete with 118 prints, with all the desirable scenes mentioned in the preceding lot, fine preservation. Title page, etc.

103. **Hundred Views of Various Provinces:** ***by Hiroshige II.***
Preserved in an Album. Autumn Maples (shows oxidation), Fuji, the Curling Wave, the Whale Hunt, are a few of the rarely seen prints by the student and son-in-law of Hiroshige I.

104. **Kuniyoshi: Bound Album of Prints:** ***Native Board Binding***
Over 120 folio prints, men and women seen at half length. Valuable for design of the many rich brocades they wear, and numerous examples of the noted 'Kuniyoshi blue' for which he is famous.

104A **Fuji:** ***Thirty-Six Views*: *Album of Full-Size Vertical Plates***
With title-page and full set of the 36 Views, with all the famous scenes. Slightly rubbed, but intact. By Hiroshige.

105. **Hokusai: Album of Twenty Pages:** ***Bound in Brocade***
Hokusai book pages neatly mounted in an oblong folio album. Early primitive colors. Travelers in snow, by rice marshes, waterfalls, etc. Workmen washing, sawing, carrying faggots, birds, flowers, animals. Fine condition.

106. **Sukenobu:** ***Issued Books Entirely Devoted to Women***
1716-1750
Japanese originals in black and white. Two volumes each containing thirteen double-page illustrations. These prints are sometimes offered, but the original books are rare.

107. **Hokusai: Landscapes with Figures:** ***Original Volumes in Color***
Three characteristic volumes of the occupations, the pleasures and the work of the Japanese in the late eighteenth and early nineteenth centuries. Show handling. (3 pieces)

108. **Hiroshige: Landscape Series:** ***Original Volume in Colors***
Thirty-two plates of travelers and others in rain and sunshine, on land and water. Fine fresh coloring. Sm. 4to, rare.

109. **Hokkei, Worked Early Nineteenth Century: and Others**
Hokkei Gwafu—Hokkei sketches, in good condition, printed in rose and black, show marked Hokusai influence, whose pupil he was. Seven volumes, mainly landscapes in color, attributed to Hiroshige and his followers. 8 vols.

110. **Books: *Japanese Originals in Color and Plain***
Book of color plates, figures of women, etc., by a good artist. Kimono designs, in color, etc. (7 pieces)

111. **Birds and Flowers: *Japanese Originals in Color and Plain***
Six volumes, small folio, including a rare volume of Tani-Buncho in early coloring. Another very early with some added coloring, others in black and white. (6 vols.)

112. **Birds and Flowers: *Similar to the Preceding***
Small volume in color by Shigenobu, early XIX Century, three others in color, and two volumes on Flower Arrangement. (7 vols.)

113. **Two Japanese Original Wood Blocks** *Early XIX Century*
Seated Geisha before the panel for a picture, a huge jar behind her, from which an ink-print in outline has been made, previously. By Kunisada, signed. Buddha, standing, lotus pedestal, flanked by two Kuan-Yin. It is unnecessary to comment on the rarity of the original blocks: only in the large collections made many years ago, such as formed by Mr. Maroni, will they be found.

114. **Japanese Ramma in Gold Leaf: *Framed, Bronze Mounts***
Large Kylin, peonies and rocks in high relief on sunken mount.
37 x 14 inches

PROPERTY OF OTHER OWNERS

BOOKS ON JAPAN: HER ART AND HER PEOPLE

IN THE ORIGINAL AND IN ENGLISH

PRINTS, ALBUMS OF PRINTS

115. **Two Volume Set of One of the Great Collections of All Time**
The French Catalogue of Pierre Barboutau, describing and profusely illustrating the more than 700 prints, his paintings and art objects (over 1,000 items in all). Invaluable in identifying prints. (*N. Y. Private Collector*)

116. **Five Books for the Japanese Collector**
Japanese Color Prints, by Strange (V. & A. Museum, London). Eight pages of artists' signatures identified, and many illustrations. Succo's 'Toyokuni und Seine Zeit' 2 vols., illustrated. Two books privately printed for the Japan Society—Ledoux' 'Essay on Japanese Prints', and Paine's 'Ten Japanese Paintings' in the Boston Museum, both illustrated. (*N. Y. Private Collector*)

117. **Three Valuable Books for the Japanese Print Collector**
History of Colour-Prints, by Von Seidlitz, index, bibliography, illustrated, signatures read, 207 pages. Chats on Japanese Prints (Ficke) index, illustrated, 456 pages, by a great collector and authority. Japanese Illustration, by Strange (V. & A. Museum, London), well known as an authority, illustrated, index, 154 pages. (*N. Y. Private Collector*)

118. **The Mastery of Japanese Flower Arrangement**
Translated from the original and printed in Kyoto in 1940. Profusely illustrated with plates, plain and in beautiful color: detailed advice on the 307 pages, of one of Japan's great arts.

119. **Ceramic Art of Japan: *by Audsley & Bowes. Red Cloth***
Fully illustrated in black and color. 404 pages, index, marks and monograms. Long one of the great reference books on Japanese ceramics: also long out of print as it was published in 1880.

120. **Japanese Porcelain: *With Descriptive Text***
Portfolio box containing 100 colored plates, beautifully produced, of Japanese porcelain, with descriptive text in a separate volume in Japanese and English. As new.

121. **Catalogue of the Famous Straus-Negbaur Collection**
48 pages of plates, index and 114 pages, printed in Berlin; color plates in addition. Long known as one of the great European collections formed by a woman. Catalogue as new.

122. **The Two First Notable Books on the Ledoux Collection**
Written by Mr. Ledoux and profusely illustrated. The surviving works of Sharaku by H. G. Henderson, and L. V. Ledoux. The Primitives in the Ledoux Collection. 2 vols., folio, as new. 1929: 1941.

123. **Five Books on Japanese Prints and Paintings; Mainly Out of Print**

Masters of Ukiyoye (Fenollosa), the most exhaustive as well as the most beautifully expressed of any catalogue of prints. 447 are described with historical notices, 1896. Fine Art, London, Exhibitions of 1909-10, both by Arthur Morrison and illustrated. Japanese Art by Louis Gonse. Japanese Illustration by Strange of the V. & A. Museum of London, (cover broken).

124. **Six Books on Hokusai, Hiroshige and Others**
Hokusai by C. J. Holmes, 1899. The Heritage of Hiroshige, 1912. Shunsho (in German) by Succo, 1922. Migeon's Japanese Colour Prints in the Louvre, 39 illustrations plain and in color. We Japanese, Book 1. 200 pages of miscellaneous information, illustrated, 1936. Portier's La Femme dans l'Art Japonais, 49 plates and index.

125. **Japanese Ideals, by Jiro Harada: *As New***
Fully illustrated, some color plates, index, 239 pages. 4to, cloth. dust wrapper.

Note: Lacquer, the "Noh Dance" Architecture, etc., are among the subjects treated. Published by Kokusai Bunka Shinkokai, the noted K. B. S.

126. **Portfolio of Prints: *Wood Blocks About* 1853**
An exceedingly rare volume by Okugura-Tatsuyuki. 31 plates of the fishes of Japan, with some use of silvery mica.

127. **12 Volumes: *Hokusai's Mangwa***
Books of sketches by Hokusai are rarely offered. Native binding, samewhat timeworn. Valuable for study of Japan's greatest artist.

128. **Japanese Original in 34 Volumes**
The History of a Great Hero, Iwai Jutaro. By Giokuso. 34 volumes, 8vo, native binding, Anyei 4th year (1775).

129. **Toyokuni, Hokusai, Harunobu and Other Artists; Japanese Originals. 78 Vols.**
Japanese illustrated books by Toyokuni and other artists (41); by Hokusai and other artists (18): 19 books illustrated by Hokusai, Harunobu, Sukesada, Toyokuni and Toyohiro.

130. **21 Volumes by Shigenobu and Others: Nippon Hiakushoden by Shigenobu**
One Hundred Great Warriors, complete in 12 volumes. Native binding, Kayei, 7th Year (1852). Yoshitsuna, 3 vols., Birds and Plants, 3 vols. Books by Teiken, 3 vols. 1800.

131. **Seven Books: *Japanese Originals***
Three illustrated books by the artist Sukenobu. Hiroshige and his work profusely illustrated. Actors on Fans in color, by Buncho and Shunsho, reproductions in color, and two others, one illustrated by Sukenobu.

132. **Book of Design of Chinese Banners in Color**
Oblong folio, brocade binding. Numerous designs on every page, beautifully produced in color.

ALBUMS OF JAPANESE COLOR PRINTS

The prints mainly in fine condition never having been exposed to handling.

133. **Japanese Wood Block Print Album**
Mirror of the Beauties of the Yoshiwara. Complete set by Masatora. (*N. Y. Private Collector*)

134. **Album of Color Prints by Chikanobu**
60 prints in diptych form in a folio album bound in brocade, and there are many pleasing landscapes as backgrounds. In fine color and condition.

135. **Album of Color Prints by Kunichika**
Bound in brocade. 101 prints in panoramic form opening both back and front. The prints are heads and half-length, including many actors.

136. **Album of Color Prints by Kuniyoshi and Toyokuni II**
68 color prints, mainly decorative figure prints, in a bound volume laid in green cloth box portfolio.

137. **Album of Japanese Color Prints**
By Kuniyoshi, Toyokuni II, Kunichika, and others. 110 color prints in a panoramic album opening to prints in both front and back. All in good color, well preserved, and many very decorative.

138. **Toyokuni II: *Album of Original Color Prints***
24 original prints and title; the occupations and pleasures of men and women. Fresh and fine prints. In green cloth box cover.

139. **Album of Japanese Color Prints**
Contains 57 color prints, half and full length, by various artists.

140. **Album of Color Prints by Various Artists: *Bound in Brocade***
110 prints of the occupations and pleasures of the people with descriptive text; decorative groups and scenes, all in fresh color and good condition.

141. **Five Volumes, Including Two Bound Volumes of Prints:** ***Japanese Originals***

Volumes by various artists, mainly war scenes including European battles and soldiers, (show handling). Volume bound in native cloth of the silhouette heads of many actors, with text and 'mirror pictures' on each sheet, in fine condition. Vols. 3, 5 and 10 of Millet's Japan illustrated, issued in 1897.

142. **Two Blue Cloth Portfolios:** ***Well Made: Fine Condition***
For holding Japanese prints (broadsheets) with Japanese bone fasteners. (*N. J. Private Collector*) 22 x 16 inches

JAPANESE ROLL PAINTINGS

BROCADE PANEL

143. **Japanese Large Square Roll Painting:** ***On Silk: Signed***
Flight of the Emperor Cranes crossing Mount Fuji for the feeding grounds, where many handsome birds with crimson heads watch, feed and call. (*N. J. Private Collector*)

144. **Japanese Roll Painting on Paper**
A scholar seated at a low table with books, in a landscape. (*N. J.* (*N. J. Private Collector*)

145. **Japanese Roll Painting in the Chinese Manner:** ***On Silk***
A steep cliff, with towering pines, leads the eye from the river, with island and an inn on the bank to the great cliffs beyond. Signed. (*N. J. Private Collector*)

146. **Japanese Roll Painting:** ***On Paper: Signed***
The Emperor Crane, size as in nature. Very handsome pose. (*N. J. Private Collector*)

147. **Two Japanese Roll Paintings:** ***One is Signed: On Paper***
Two sparrows high in the air above bamboo sprouts, signed. A priest in black robe brocaded in dull gold seated on a square raised cushion. With nine lines of calligraphy. (*N. J. Private Collector*)

148. **The Hundred Boys:** ***Woven Brocade Panel: Chinese***
Lines of boys in alternating iridescent blue-green and lavender on a gold ground. Wide formal borders. Mounted on rollers. Perfect condition. (*N. Y. Private Collector*) 68 x 26 inches

149. **Original Water Color Drawing, By Y. Ito**
A Torii in soft rose and lavender rises out of the misty blue of the river, a small boat in the distance. Signed Y. Ito. (*N. Y. Private Collector*)

150. **Nine Chinese Prints: *A Series. Birds, Flowers, Etc.***
In black and white and delicate color, on thin Chinese hand-made paper. Plum-bough, lotus, birds and plum, etc. (*N. J. Private Collector*)

151. **Four Chinese Prints: *Figure Studies in Groups***
With calligraphy: Brief groups in battle scenes, family groups, etc., in white on blue, and one in color. (*N. J. Private Collector*)

GOLD AND PAINTED FANS

FAN PRINTS

152. **Four Prints of Uchiwa or Unfolding Fans Done in 1823**
All in collector's condition and color. Two show cherry festivals, bay and shipping, twilight on the city. By Hiroshige.

153. **Three Painted Gold Fans**
Chinese family group of eleven people, rich robes, gold ground. Scholars examining a kakemono on dull gold and ink ground. Birds and waves on dull gold ground.

154. **Two Painted Folding Fans: *Flowers and Birds*: *Gold Mounts***
Flight of cranes, painted with gold and red ground. Large single pink blossoms and leaves on a gold ground.

155. **Four Folding Fans with Figures**
Comedians visit the children. Dancing scene in color, by Kakyo. Cubist view, house and waterfall. Four philosophers under very delicate white plum blossoms.

156. **Four Open Fans: *Paintings and Prints***
Single white chrysanthemum spray, gold center. Bird and boat in monotone by Shiko. Boat and reeds, some gauffrage printing. Another monotone and slight color.

157. **Three Large Folding Fans with Flowers**
Morning-glories, white hollyhocks and bamboo, the two latter show oxidization.

HIROSHIGE LANDSCAPES, BIRD AND FLOWER PRINTS
Numbers 158 to 188

158. **Seven Prints from Hiroshige's Upright Series**
Thunderstorm on Kanda River, fine impression. Suijin woods from the oriel window, etc.

159. **Nine Prints from 'Yedo One Hundred Views'**
The well-known upright series. Cherry blossoms in Suijin Woods; waterfall at Oji; Drying silks, etc.

160. **Nine Prints from 'Yedo One Hundred Views'**
Rainbow at Takanawa, Large Carp Kite, Ferry to Benten Shrine, etc.

161. **Nine Prints from 'Yedo One Hundred Views'**
Mimosa blosoms. Ayase River, Theatre Street, Cherry viewing, etc.

162. **Wayside Teahouse at Fukuroi, From Tokaido 53 Views**
The foreground a delicate plum color; and the print is in the same rare condition and color as the Spaulding copy in the Boston Museum.

163. **Moonlight at Nagakubo; The Shadowy Bridge and Rider in the Distance**
One of the great prints of Hiroshige's Kisokaido series, ilustrated in many fine collections. Fine impression.

164. **Three Fine Prints from Hiroshige's Oblong Series**
The Peak of Despair, Hiroshige is shown gazing at it. Moonlight at Numazu with pilgrims on the pine-tree path. Rain in the mountains.

165. **Three Fine Examples from Hiroshige's Tokaido Series**
Hillside road by the sea, Shinagawa. Mountain waterfall and bridge from the Kisokaido. Peasants resting, from the same, by Yeisen.

166. **Three Prints: Rain at Shono: *From the First Tokaido***
And two 'green' prints from the Kisokaido.

167. **Seven Prints from Hiroshige's Oblong Series**
Spring at Mariko, with the rose-tinted sky. Nippon Bridge, winter. Cherries at Uyeno Park. Others with snow, mountains and water.

168. **Eight Prints from Hiroshige's Oblong Series**
Cliffs at Yui, Painted Rocks, Kambara Snow, etc.

169. **Eight Prints from Hiroshige's Oblong Series**
Halt at the Inn, Wind on the Embankment, crowded Nippon Bridge, etc.

170. **Ten Prints from the Quarter-Block and Other Series**
By Hiroshige. Entering the village, snow, Mountain Rain, and other quarter-block landscapes, with crowded Nippon bridge, and others, larger.

171. **Seven Landscapes from the Oblong Series by Hiroshige**
Path to Kameido Temple: and prints from the Yedo Meisho, the Iris Pond from the Toto Meisho, the Great Cryptomeria from the same, etc. (*N. J. Private Collector*)

172. **Seven Landscapes from Similar Oblong Series**
Torii and path to Benten's Temple. Uyeno in cherry season. Crowded streets and procession at twilight, etc. (*N. J. Private Collector*)

173. **Seven Landscapes from Similar Oblong Series**
Cherry Festival at Gotenyama. Fukugawa with Autumn Maples, etc. (*N. J. Private Collector*)

174. **Seven Landscapes by Hiroshige I, II, and III**
Rice Fields, Pine Tree Path, Rough crossing at Harima, etc. (*N. J. Private Collector*)

175. **Four Prints Including Two Narrow Panels by Hiroshige**
Hiroshige's begonia and grasshopper, in two states, an ink print and one in color. An angry father, family group by Yoshimori, and travelers on a cliff over the ocean. (*N. J. Private Collector*)

176. **Six Prints from the Upright Series of Hiroshige**
Views of 60 Provinces: Beautiful waterfall at Shimozuke. Echigo (2 copies); two prints from Fuji, 36 views. (*N. J. Private Collector*)

177. **Ten Prints from the Upright Yedo One Hundred Views**
Kite Flying at Sakurada. Geisha going to Uyeno Park. Scaffolding, Moto Yanagi. Kiri Trees on the Embankment, etc. (*N. J. Private Collector*)

178. **Nine Prints by Hiroshige, Yeisen, Kunisada and Toyokuni**
Theatrical scene, woman and two men by Toyokuni. Three similar prints with figures by Kunisada. Landscapes and figures by Yeisen and Hiroshige, including Cherry-Viewing, crowds at the Shrine, etc. (*N. J. Private Collector*)

179. **The Road Between Tokyo and Yedo: *The Kisokaido***
Waterfall and high bridge, one of the rare prints by Yeisen contributed to the set.

180. **Evening Rain: Azuma No Mori: Road on the Embankment**
A gray and melancholy twilight landscape, and one of the great rain scenes of Hiroshige's oblong series.

181. **Falling Snow: Kameido Temple Garden**
The white landscape relieved only by the blue of the water and the dull red of the temple.

182. **Snow Moon and Flower Series**
Heavy snow falling on Temple, pines, the surrounding bay and the path across the embankment. The snow print of this series of three.

183. **Oi Snow from the Kisokaido**
Heavy snow falling on travelers on foot and horseback in the hilly country among the pines.

184. **Two Prints from the Red Cloud Series**
Morning Cherries at the Yoshiwara Gate. Shinobazu Pond in the first state (with the block red border), scarce.

185. **Full Moon on Semba River: *Hiroshige***
A rosy moon rising in a sunset blue sky. Two rafts on the river. Budding willows bending in the spring breeze. Perhaps the most celebrated landscape of the Kisokaido.

186. **Three of the Panel Series: Toto Meisho: *Hiroshige***
Waterfall, Aoizaka. Rain, Asakusa Temple. Canal, Asakuyama. All three in collector's condition and color.

187. **Two Bird and Flower Panels by Hiroshige**
Bluebirds and hibiscus — both different, equally lovely and in fine condition.

188. **Two Bird and Flower Panels**
Rose-colored blossoms, one with long-tailed bird, all on a blue ground. Small red bird and hibiscus.

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189. **Seventeen Bird and Flower Prints by Sugakudo**
Grosbeak on japonica bough. White cockatoo and rising red sun. Bluebird and honeysuckle. Sparrow and white cherry. All in collector's condition and color.

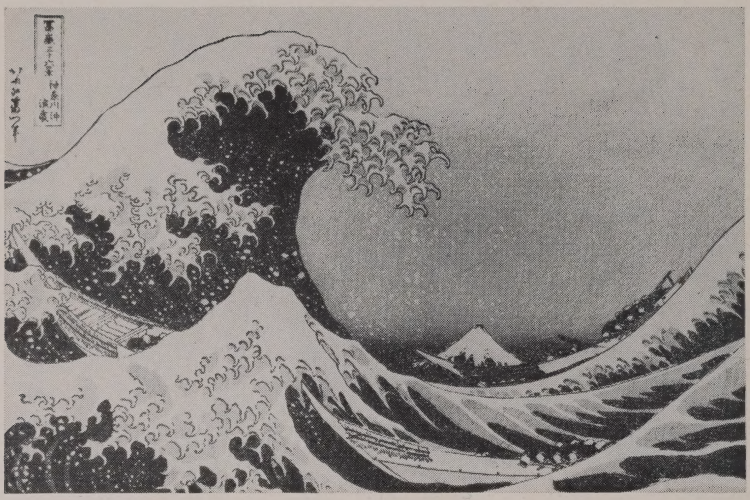
190. **Azaleas and Flying Cuckoo: *by Hokusai***
Rare print, square form, mounted on a gold panel.

191

191. HOKUSAI: MIGHTY MOUNTAIN: *AN OUTSTANDING PRINT OF '36 VIEWS OF FUJI'*
'Fine Weather, South Wind' is the title. In extremely rare coloring, and collector's condition. Mount Fuji, scattered foliage at the base, rises in the soft primitive tones of orange, rose and blue; the dark top with slightly melting snow. Seen against a dark blue sky with striated clouds of paler blue. 1784.

[See Illustration]

192. MOUNT FUJI ABOVE THE LIGHTNING: *BY HOKUSAI*
Storm raging and Red Fuji rising above the forked lightning flash. With rare blue outline.



193

193. HOKUSAI: THE WAVE: *ONE OF THE GREAT PRINTS IN JAPANESE ART*

'The Great Wave at Kanagawa on the Tokaido.' With the rose block in the sky, indicative of the rarest state. Mighty Fuji on the horizon dwarfed by the powerful curving wave of deepest blue, foam tipped, which threatens to engulf the small boats.

[See Illustration]

194

194. A Fine Example from the 'Eight Waterfalls'
The Kirifuri Fall in the mountains, a broad forking cascade, watched by three men at its base and two others on the hillside.

[See Illustration]

195. Three Prints from Well Known Series by Hokusai
The Horse-Washing Falls at Yoshino, a foaming cascade, at the base two men wash a red horse. The Hollyhock Hill Falls by the road to the tea-house. A print from 'Fuji, 36 Views'.

196. Four Prints by the Figure Artists
Ladies on the shore by Hidemaro. Boating scene from a triptych. Group: men and women at the Yoshiwara, by Kiyonaga. Three courtesans in winter snow, by Shigemasa.

197. RARE LANDSCAPE BY HOKUJU
Sail boats approaching the wharf and the torii. Gauffered clouds.

198. A PRINT: *THE MASTERPIECE OF THE ARTIST HOKUYEI*
Gauffrage on a night black ground; a nearly naked soldier, with a sword (in silver) in his teeth, following the rubbed impression in the snow of a crawling man. Celebrated for treatment, color, expression and pose.

199. TRIPTYCH IN FINE COLOR BY KUNISADA
Traveling lady in a Norimon, attendants bring tea, others gather the brilliant autumn leaves. (*N. Y. Private Collector*)

200. COURTESAN AND ATTENDANTS: *A BEAUTIFUL GROUPING AND FINE COLOR*
Seated courtesan in a black uchikake over rose and blue, is reading; her two maids, also in rose color sit at her feet playing a game of cards. by Koriusai.

201. TWO PRINTS: *HUNTER IN BLUE, AND AN ALL BLUE PRINT BY KUNIYOSHI*
A courtesan and maid in a cherry parade, the figures entirely in tones of blue. Hunter with a gun shooting from a cliff, by Hokuyei.

THEATRICAL SUBJECTS IN HOSOYE OR PANELS

SHUNSHO AND HIS FOLLOWERS

THE ARTISTS OF THIS GROUP BECAME SUPREME AMONG THE ARTISTS OF THE DAY FROM 1770

202. THREE OF THE EARLIER THEATRICAL GROUPS
Three panels, with two figures each. Two panels in two colors, red and green by Kiyohiro. Bando Hikosaburo and Matsumoto Koshiro in an angry scene with swords. Segawa Kikunojo, perhaps the most famous impersonator of women, whose lover seeks to detain her. Two actors with a scroll by Shunko, yellow ground.

203. THREE LACQUER PRINTS BY ARTISTS OF THE HOSOYE OR PANEL
Lacquer print with the noted woman impersonator Sekawa Kikunojo as a salt-water carrier, her robe in lacquer black and brownish yellow. Two by Kiyomasu in the same tones, with lacquer. Man leading a water-buffalo. Fishing with a net from a boat.

204. **Diptych and Two Actor Panels, by Shunsho and Shunko His Pupil**

Actor impersonating a courtesan, with a white under-robe in gauffrage. Nakajima Kanzo(?) a magnificent figure in robes of striped rose and gray, as a Samurai, drawing his sword, by the Master Shunsho. A diptych on yellow ground with Asao Toyozo holding a scroll with his master. A very fine lot.

205. **Six Actor Prints, by Shunsho and Shunko**

Ichikawa Ebizo wringing his hands. The famous Tomijiro in a black robe covered with his wheel crest, and others.

206. **Six Actor Prints by Toyokuni, Shunko and Others**

Tall actor, as a Courtesan in rose tied with green, holding a theatrical cap. Traveling samurai in black standing by a stream. Sawamura Harugoro in a short black striped robe, etc.

207. **Four Actor Panels by Shunsho and His Pupils**

Irai Hanshiro, another noted impersonator of women, as a lady of the nobility, by Shunyei. A samurai in short costume by Shunsho. A samurai in war costume by Shunko, etc.

208. **Four Actor Panels by Buncho and Others**

Sawamura Sojiro, a famous actor of the older group wearing a long black robe standing on a balcony, Ichikawa Yaozo as a servant carrying a trunk on his back, etc.

209. **Two Prints of two Figures Each at Half Length**

A theatrical scene with courtesan and a man; by Toyokuni. Beautiful printing of two geisha seen at half length; by Yeizan.

210

210. Half Length Portrait of a Courtesan of the House of the Fan

The famous beauty Hana-Ogi of Ogi-ya; facing left in a blue uchikake over rose color, and brocade obi. Robe patterned in gauffrage. By Utamaro.

[See Illustration]

211. Large Head of a Beauty in a Sun Hat, by Utamaro

Carrying an open fan, and pulling her robe up on the shoulder. Black outline and some gauffrage printing. Series "Beautiful Girls of the South." Reproduced in Ledoux Catalogue III.

212. Two Prints by Utamaro: *The Beauties of Japan*: *Large Heads*

A Geisha threading a needle, soft lavender, black and rose: with the Hayashi seal. The finishing touch placed by a beauty in rose color on the coiffure of the youth who watches her through a mirror. In fine color. (*N. Y. Private Collector*)

213. **Rare Pyramidal Composition by Utamaro**
Three heads. Dancers and a Geisha who follows.

214. **Two Prints by Utamaro: *Each with Two Figures***
Geisha attempting to conceal her lover. Mother in rose color stooping to watch the baby play with a fish in a tub of water.

215. **Two Large Heads of Beauties by Utamaro**
One from the Hayashi collection shows the courtesan with bent head to right: some gauffrage printing. Beauty in lavender writing.

216. **Two Family Scenes: *With Three Figures Each*: by *Utamaro***
Gathering fireflies at dusk; the boy in red carries the cage. Mother wearing black hands the baby to the maid; the print is notable for the difficult printing of the maid's face seen through the drying silk.

217. **Courtesan in Crimson Reading a Scroll, by Yeizan**
Seated on a yellow window sill, lighted, but black night is shown beyond the white bamboo. Fine color and condition.

[END OF SALE]

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Paintings, Antique Furniture, Objects of Art and Vertu at a charge not exceeding 17 1/2 per cent;

Literary Property, Prints, etc., at a charge not exceeding 20 per cent;

Precious Jewelry at a charge not exceeding 12 1/2 per cent.

These charges include all expenses of sale except delivery and insurance costs.